

Band Plan of Study

Specific Course Objectives

- A. Gain a skill that will last a lifetime.
- B. Understand how to play in a spiritual fashion. To gain knowledge on how to play with the correct emotional content. To be able to interpret correctly the musical meaning of the piece[s] being performed.
- C. Develop a continuous growth pattern in technical ability.
- D. Understand the basic concepts of music: Tone, Melody Harmony, Form, and Intonation.
- E. Understand that it takes discipline, perseverance, time, hard work, and patience to accomplish musical goals. Students can apply these concepts to them selves and learn to become better and more productive in all areas of life.

Specific Outline of Course Content; [Concert Band, Jazz Band, Pep Band, Marching Band, Contest Ensembles and Solos, Individual Study and Special Events.]

A. Concert Band

1. Concert Band will teach students a nearly never-ending variety of music from nearly all periods in music history. Concert Band incorporates more of the classical styles and standard concert band instrumentation.

B. Jazz Band

1. Jazz Band in comparison to concert band has to do with a change in style, form and instrumentation. Jazz Band is a format which encourages the use of improvisation.

Jazz Band is generally less serious in nature. Jazz Band incorporates the styles of jazz, rock, blues, swing, rock, and other contemporary forms of modern music.

C. Pep Band

1. Pep Band is primarily a medium used to enhance an athletic event. Students will learn to use the music to create a sense of school spirit and add to the excitement of the activity. Pep Band style incorporates peppy modern types of music written in a condensed style for shorter duration of song length.

D. Marching Band

1. Students will demonstrate proper horn and body position while marching.
2. Students will learn the use of producing a big dynamic sound for marching band.
3. Students will learn to march correctly by taking the right sized steps and holding the position in the marching band.

C. Contest Ensembles and Solos

1. Students will have the opportunity to perform in a small ensemble or play a solo at the local region contest.
2. Students will learn appropriate styles used in contest. Primarily of the classical form.
3. Students will expound and have growth in all musical aspects as the result of the use of contest music.

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Plan for Periodic Student Evaluation

Evaluation procedures will be determined by the students needs and personal level of ability as well as course goals and objectives. Instrumental Music will be evaluated on a satisfactory-unsatisfactory grade system.

- A. Attendance at:
 - 1. Concerts
 - 2. Rehearsal
 - 3. Pep Band Activities
 - 4. Marching Activities
 - 5. Contest
 - 6. Special Events

- B. Attitude and Enthusiasm

Students should reflect an attitude of being positive. They should enjoy band and do it with a positive cooperative attitude. Students should be willing to work and put the band above them selves. A good group work ethic shall be learned.

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D. Individual Study

1. High School students have the opportunity to take individual lessons.
2. The lessons will be used to promote personal music growth and also to help students to get ready for solos at region contest.

C. Special Events

1. High School band students will participate in “special events”, such as playing for special functions. Some of the special functions included playing for local community business, church and civic activities.
2. Students will learn the value of public service.
3. Students will learn to enhance their own spiritual growth, along with enhancing others.
4. Students will learn that by adding music to these events they become much more meaningful.