

High School Vocal Music

Specific Course Objectives

- A. Enhance a skill that will last a lifetime.
- B. Understand how to sing in a spiritual fashion. To gain knowledge on how to sing with the correct emotional content. To be able to interpret correctly the musical meaning of the piece[s] being performed.
- C. Develop a continuous growth pattern in technical ability.
- D. Understand the basic concepts of music: Tone, Melody Harmony, Form, and Intonation.
- E. Understand that it takes discipline, perseverance, time, hard work, and patience to accomplish musical goals. Students can apply these concepts to them selves and learn to become better and more productive in all areas of life.

Specific Outline of Course Content: [Mixed Choir, Girl's Choir, Boy's Choir, Contest Ensembles and Solos, Individual Study, and Special Events.]

- A. Mixed Choir, Girl's Choir, and Boy's Choir.
 - 1. Students will learn to sing in an ensemble setting. Students will learn to sing different parts according to their vocal ranges.
 - 2. Students will learn to read vocal music parts. To identify note names and values.
 - 3. Students will learn to recognize pitches to a higher degree.

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4. Students will learn to sing with the correct articulation.
5. Students will learn how to read the music symbols that indicate this.
6. Students will learn breath control.
7. Students will learn to sing with expression and interpretation.
8. Students will musical terminology.
9. Students will improve sight singing skills.

B. Individual Study

1. Students may study vocal music individually if so desired. Individual study may be a means to work on an ensemble or solo piece for contest, concert or a special event.

C. Contest Ensembles and Solos

1. Students may participate in contest.
2. Students will learn things mentioned in lines 1-9 listed under Mixed Choir Etc.

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D. Special Events

1. High School choral students will participate in “special events”, such as playing for special functions. Some of the special functions included playing for local community business, church and civic activities.
2. Students will learn the value of public service.
3. Students will learn to enhance their own spiritual growth, along with enhancing others.
Students will learn that by adding music to these events they become much more meaningful.

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Plan for Periodic Student Evaluation

Evaluation procedures will be determined by the students needs and personal level of ability as well as course goals and objectives. Vocal Music will be evaluated on a satisfactory-unsatisfactory grade system.

A. Attendance at:

1. Concerts
2. Rehearsal
3. Contest
4. Special Events

B. Attitude and Enthusiasm

Students should reflect an attitude of being positive. They should enjoy chorus and do it with a positive cooperative attitude. Students should be willing to work and put the choral activities above them selves. A good group work ethic shall be learned.